

PROGRAM DESCRIPTION

“Demystifying Print Competition”

Entering print competition can be one of the best forms of photography education. All phases of the process can change how you think about your work. Drawing upon their combined experiences as entrants, judges, and printmakers, Michael and Tina will discuss: the benefits of entering, how to select the right image, how to manipulate and present the image, and the criteria judges use to evaluate the image. In addition Michael is currently the Vice Chairman of the Photographic Exhibitions Committee and a Jury Chairman in Training.

We will explore our availability to go “Beyond the Image” using digital technology. Image capture is just the beginning; it’s what happens next that separates average pictures into award winning images.

During this program prepare to become inspired to a new level of excitement. We will talk about the technical aspects of photography but be aware that we will not stop there. Creating award winning images is not just happen-stance; they require thought, creativity, and planning.

So bring an open mind, heart and soul, and we will take you from there into a world that can be rewarding, both personally and financially. The image is one thing, but what is beyond the image is truly amazing.....

